

Op. 241 Méthode pour la guitare

No. 55 Allegretto

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Allegretto

The sheet music consists of ten staves of musical notation for the guitar. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The tempo is Allegretto. The music begins with a dynamic of *mf*. Measure 5 features a dynamic of *f*. Measures 22 through 28 show a sequence of eighth-note chords. Measures 34 through 39 show a sequence of sixteenth-note patterns. Measures 44 and 50 conclude the piece.

2

54

57

60

64

68

71

74

78

83

88

This block contains 8 staves of sheet music for piano, starting at measure 54 and ending at measure 88. The music is in common time (indicated by 'C') and consists of two staves per system. The key signature is A major (three sharps). Measure 54 starts with a treble clef, a key signature of three sharps, and a tempo marking of 8. Measures 55-57 show eighth-note patterns. Measure 58 begins with a bass clef. Measures 59-61 show eighth-note patterns. Measure 62 begins with a treble clef. Measures 63-65 show eighth-note patterns. Measure 66 begins with a bass clef. Measures 67-69 show eighth-note patterns. Measure 70 begins with a treble clef. Measures 71-73 show eighth-note patterns. Measure 74 begins with a bass clef. Measures 75-77 show eighth-note patterns. Measure 78 begins with a treble clef. Measures 79-81 show eighth-note patterns. Measure 82 begins with a bass clef. Measures 83-85 show eighth-note patterns. Measure 86 begins with a treble clef. Measures 87-88 show eighth-note patterns.

Musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time (indicated by 'C') and is written in G major (indicated by a G clef). The key signature changes to F# major (indicated by a G clef and two sharps) at measure 108. Measure numbers are provided for each staff: 93, 98, 103, 108, 113, 117, 121, 125, 129, and 133. Measure 108 includes a dynamic marking 'mf'. Measures 113 through 133 feature slurs and grace notes. Measures 129 and 133 conclude with fermatas.